

TATIANA BACCARI

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DIRECTING (Selected)

<i>LEAR (upcoming)</i>	Young Jean Lee	Carnegie Mellon University	2023
<i>Heaven is Something...</i>	Kandace James	Carnegie Mellon University	2023
<i>Tanya's Lit Clit</i> °	Emma Goldman-Sherman	NY Theatre Barn	2023
<i>Animal Magnetism</i> °	Elizabeth Inchbald	R/18 Collective/Virtual	2022
<i>My Body No Choice</i> °	Dael Orlandersmith et. Al	Arena Stage/CMU	2022
<i>Animals Out of Paper</i>	Rajiv Joseph	Jobsite Theater/Straz Center	2022
<i>Daughters of the Sexual Revolution</i> °	Dana Leslie Goldstein	Brave New World Rep	2022
<i>Everybody</i>	Branden Jacobs-Jenkins	Creative Pinellas Gallery	2021
<i>But if the Train Comes to Her</i> °	Emily Zemba	Access Theater	2019
<i>PETRIFIED</i> *	Emma Goldman-Sherman	The Chain Theater	2019
<i>New Nostalgias</i> °	Sophia Heinecke	WOW Café Theater	2019
<i>Seaweed, Chocolate Nibs...</i>	Grace Connelly	Foley Gallery	2018
<i>Trash Lord: Domestication</i>	Sophia Heinecke	Performance Project	2018
<i>Macbeth</i>	William Shakespeare	Brooklyn Navy Yard	2017
<i>HVMLET</i> *	Adapted by Tatiana Baccari	The Connelly Theater	2017
<i>Meat Market</i> *	Tatiana Baccari	HERE Arts Center	2015

ASSISTANT DIRECTOR

<i>Sense and Sensibility</i> by Kate Hamill	Aileen Wen McGroddy	Northern Stage	2023
<i>Vietgone</i> by Qui Nguyen	Pirronne Yousefzadeh	Geva Theatre Center/SDCF	2021
<i>A Midsummer Night's Dream</i>	Sarah Wansley	Alchemical Theater	2016
<i>An Unusual Landscape</i> by Darci Picoult	Jo Bonney	BRIClab	2015

PRODUCING (Selected)

<i>Bitchin' Heals</i>	Curated by x senn-yuen	JACK (Brooklyn)	2023
<i>New Works Now</i>	AD Carol Dunne	Northern Stage (Vermont)	2022
<i>In the Kitchen</i>	Hannah Goldman/dir. Coral Cohen	Jewish Museum of Maryland	2021
<i>Priestess of Twerk</i>	Nia Witherspoon	HERE Arts Center (NYC)	2021
<i>Bitchin' Collabs Residency</i>	Curated by Miranda Haymon	Experimental Bitch/Virtual	2020
<i>Diana Oh's Infinite Love Party</i> *	Diana Oh / dir. Kevin Hourigan	Bushwick Starr (Brooklyn)	2019
<i>Made to Dance in Burning Buildings</i>	Anya Pearson / dir. Jamie M. Rea	Joe's Pub (NYC)	2018

EDUCATION/RECOGNITIONS

Awards and Distinctions:

- Founding Artistic Director of Experimental Bitch; 2016-Present; Brooklyn, NY
- Creative Pinellas Emerging Artist Fellowship 2020-21; Clearwater, Florida
- Stage Directors and Choreographers Foundation Observership Class, 2019-2021; New York, NY
- Access Theater Artist-in-Residence, 2019-2020; New York, NY
- Theatre Tampa Bay Jeff Norton Dream Grant Recipient (2015); Tampa, Florida
- SDC Associate Member
- Selected Grants: *CMU GuSH Research Grant* (2023), *New York Foundation for the Arts City Artists Corps* (2021), *Lower Manhattan Cultural Council Creative Engagement* (2021), *A.R.T./NY Leon Levy* (2020)

New York University

Bachelor of Fine Arts in Theater, Minor in Child and Adolescent Mental Health, Honors, 2014

Carnegie Mellon University

Master of Fine Arts in Directing, John Wells Directing Fellow, 2025

*World Premiere

°Workshop/Staged Reading